

Resource Pack First Song

Play Piano With Chords



Jackie Clark

Jackie Clark Music

Resource Pack First Song

Play Piano with Chords

First Song

Song Sheet For:

Blind Alley –

J C Lark –

Chords Used:

Major Chords C Major, F Major G Major,

Minor Chords A minor, E minor

7th Chords D7, G7

Are there any chords you don't know? Look them up at the back of the main resource pack.

The order of chords in the song:

C G Am Em F C D7 G7 C G Am Em F C G7 C
C F Em C Am D7 G G7 C G Am Em F C G7 C



The Count of the song:

4 count

Aspects of the song:

Melancholy, gentle with the words, medium pace, slightly raised volume at chorus

Chord playing is solid chords either broken (later when experienced or solid chords on each beat. Broken chords are much better for this song. Learn solid chords first, broken chords can be worked on later.

Play Piano with Chords

First Song

VERSE:

C G Am Em
Have you been and told him, that you don't love him.
F C D7 G7
Or did you fail to tell him, you don't love him.
C G Am Em
I can see that you have failed me, and that you can never tell him.
F C G7 C
Why am I waiting for you to do the deed?

CHORUS: slightly louder than the verse

C F Em C Am
Why do I wait, for a girl who is taken?
D7 D7 G G7
Why am I a fool, who plays second choice?
C G Am Em
I could choose a nice girl; I could choose a true girl.
F C G7 C
Why am I waiting for a girl who is not true?

VERSE: normal volume

C G Am Em
Have you been and told him, that you don't love him.
F C D7 G7
Or did you fail to tell him you don't love him.
C G Am Em
I can see that you have failed me, and that you can never tell him.
F C G7 C
Why am I waiting, for you to do the deed?

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First Song

Play the chords in sequence

C G Am Em F C D7 G7 C G Am Em F C G7 C
C F Em C Am D7 G G7 C G Am Em F C G7 C



Do this before playing the song through every time

Play and Count



C G Am Em
~~Have you been and told him, that you don't love him.~~
F C D7 G7
~~Or did you fail to tell him, you don't love him.~~
C G Am Em
~~I can see that you have failed me, and that you can never tell him.~~
F C G7 C
~~Why am I waiting for you to do the deed?~~

CHORUS: slightly louder than the verse

C F Em C Am
~~Why do I wait, for a girl who is taken?~~
D7 D7 G G7
~~Why am I a fool, who plays second choice?~~
C G Am Em
~~I could choose a nice girl; I could choose a true girl.~~
F C G7 C
~~Why am I waiting for a girl who is not true?~~

VERSE: normal volume

C G Am Em
~~Have you been and told him, that you don't love him.~~
F C D7 G7

Play Piano with Chords

First Song

~~Or did you fail to tell him — you don't love him.~~

C G Am Em

~~I can see that you have failed me, and that you can never tell him.~~

F C G7 C

~~Why am I waiting, for you to do the deed?~~

Do this five times

Play Piano with Chords

First Song

Play the song and sing it five times



C G Am Em
Have you been and told him, that you don't love him.
F C D7 G7
Or did you fail to tell him, you don't love him.
C G Am Em
I can see that you have failed me, and that you can never tell him.
F C G7 C
Why am I waiting for you to do the deed?

CHORUS: slightly louder than the verse

C F Em C Am
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VERSE: normal volume

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First Song

Broken Chords left hand



The recording is to demonstrate the difference that broken chords can make to a songs music sound.

C G Am Em
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Or did you fail to tell him, you don't love him.
C G Am Em
I can see that you have failed me, and that you can never tell him.
F C G7 C
Why am I waiting for you to do the deed?

CHORUS: slightly louder than the verse

C F Em C Am
Why do I wait, for a girl who is taken?
D7 D7 G G7
Why am I a fool, who plays second choice?
C G Am Em
I could choose a nice girl; I could choose a true girl.
F C G7 C
Why am I waiting for a girl who is not true?

VERSE: normal volume

C G Am Em
Have you been and told him, that you don't love him.
F C D7 G7
Or did you fail to tell him you don't love him.
C G Am Em
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First Song

Inverted chords as required

Listen for the different sound.



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C G Am Em
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F C G7 C
Why am I waiting for you to do the deed?

CHORUS: slightly louder than the verse

C F Em C Am
Why do I wait, for a girl who is taken?
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C G Am Em
I could choose a nice girl; I could choose a true girl.
F C G7 C
Why am I waiting for a girl who is not true?

VERSE: normal volume

C G Am Em
Have you been and told him, that you don't love him.
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First Song

Turnarounds



This the key of C so let us look at the notes involved in the key of C Major There is a list of them in appendix 2 of the book

Key of C = C-D-E-F-G-A-B-C

Now play the chords again but also play the individual notes marked. They are in lower case, chords are upper case.

CCCC CCCC FFFF FFcb acCC CCCC

Play Piano with Chords

First Song

The song with turnarounds.



C G Am Em
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Note the above were a few demonstration audio files to show the differences in how the piece can be played. Note that the odd sound is to enable you to hear the left and right hand easily.

Below is a further selection of audio files that demonstrate the song using a range of instruments to help you distinguish the different types of chords used.



The final audio file uses the left hand to play broken chords and the right hand uses single notes to play the melody line. This is a different type of piano playing to only using chords. If you would like to play this way please learn everything you can using chords and then visit my web site where I offer a complete lesson program to teach traditional piano.



If you need assistance with any of your piano or keyboard playing I would love to hear from you.

Contact me via my blog at <http://jackieclarkmusic.com>